



COMUNE DI PECCIOLI



NEW ORLEANS JAZZ ORCHESTRA

## COMUNICATO STAMPA

# **Peccioli Becomes New Orleans: In July 2026, the magic of jazz comes to Tuscany**

An event entirely **unprecedented for the region** and, in both scope and concept, **unique at the national level**: in July 2026, Peccioli will be filled with music and sound, opening a **symbolic and cultural bridge** with New Orleans. Not simply a music festival, but an **immersive experience** bringing to the heart of Tuscany the **music, tradition, and magic** of the city where jazz was born.

With **Jazz Peccioli 2026**, the Tuscan hilltop town will transform for several days into an **international crossroads of sounds, cultures, and artistic expression**. Streets, piazzas, and theaters will host **concerts, parades, and pop-up performances**, recreating the vibrant atmosphere of Louisiana—featuring **brass bands, second line traditions, African American roots, and contemporary innovation**.

The festival stems from the official **Sister Cities partnership** between the **Municipality of Peccioli** and the **City of New Orleans**, signed on **September 26, 2025**, by the Mayor of Peccioli and Mayor LaToya Cantrell. This **institutional agreement** marked the beginning of a stable collaboration in the fields of **culture, education, and tourism**, transforming dialogue between the two communities into a concrete **international exchange project**. Jazz Peccioli represents the **first major initiative** fully implementing that agreement, building a **lasting bridge between Tuscany and the United States**.

Co-founded by **Grammy Award-winning artist Adonis Rose** together with the municipal administration, the festival will feature Rose himself alongside the **New Orleans Jazz Orchestra**, joined by internationally acclaimed artists including **Andromeda Turre, Sean Ardoin, Sabine McCalla, Phillip Manuel**.

Daily parades by the **LSU Brass Band** will energize the historic center with the unmistakable spirit of the **second line tradition**, led by a **Baby Doll Grand Marshal** in tribute to the century-old **African American Carnival heritage**.

The artistic program will also include **Alexey Marti, the Jesse McBride Trio, and Amina Scott**—representing **Afro-Caribbean influences, intergenerational musical mentorship, and the evolving trajectories of contemporary jazz**. In addition to performances, **educational workshops** for local students will explore the **history and evolution of New Orleans music**, offering direct engagement with the artists.

**Jazz Peccioli 2026** is not merely a music festival: it is a project of **active cultural diplomacy**, a platform for **artistic collaboration and economic growth**, and an opportunity to enhance the territory through an authentic dialogue with the city that gave birth to jazz. For a few days, Peccioli will not simply host New Orleans—it will become **its voice, its rhythm, and its energy**.

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